

Artist

Statement

I have over 17 years of experience in the fine arts that include: illustration, painting, photography, computer graphics and web design.

PUBLISHED

- Voices Israel Magazine, Illustration: *Like Flour*, Anthology Issue, 2008.
- Voices Israel Magazine, Poems: *Resistance* and *Like Flour*, Anthology Issue, 2008.
- PoetrySZ Magazine, Cover Illustration: *Vespers*, March Issue, 2008.
- PoetrySZ Magazine, Poem: *A Song for Slack*, March Issue, 2008.
- Black Book Press, Poem: *Absolute Alley*, Issue #32, 2007.
- The Pedestal Magazine, Painting: *The Basement*, December Newsletter Issue, 2007.
- Poetic Hours Magazine, Poem: *London Before Dawn*, Fall Issue, 2007.
- The Deronda Review, Poem: *To Wait and See*, Fall Issue, 2007.
- Philadelphia Inquirer, Photograph: *The Base of the Bridge*, July 22, 2007.
- Noble House, Centres of Expression, Poem: *Anger*, June 11, 2007.
- Dead End City Limits, Poem: *Absolute Alley*, March 4, 2006.
- Philadelphia Inquirer, Photograph: *Gargoyle*, January 15, 2006.
- Philadelphia Inquirer, Photograph: *Armored Train*, February, 2006.
- Philadelphia Inquirer, Photograph: *Rings*, July 2, 2006.
- Watermark Press, Immortal Versus, Poems: *i wish* and *Sin*, 2006.
- Technology of the Sun, Computer Graphics and Photographs, Fall Issue, 2003.
- Technology of the Sun, Illustrations, Spring Issue, 2002.

TECHNICAL

XML; CSS; XHTML; HTML; EAD; Photoshop; QuarkXpress; Freehand; MS Word; MS Excel; MS FrontPage; OCR.

WEBSITE

www.worldnine.net

EDUCATION

MS in Library and Information Science, GPA 3.45, Simmons College, MA, 2002.

BA in Art, *Cum Laude*, Rutgers University, Camden, NJ.

Certificate: Web Development, New Jersey Institute of Technology, Mt. Laurel, NJ.

Certificate: Personal Computer Specialist, The Chubb Institute, Springfield, PA.

ORGANIZATIONS

Arts Council of Princeton